

### **Solo Exhibitions**

- 2007 *"The Elephant Has Four Hearts"* Tropenmuseum, Amsterdam, Holland  
2005 *"The Elephant Has Four Hearts"* Presentation House, Vancouver, B.C.  
2000 *"The Elephant Has Four Hearts: Nyau Masks and Ritual"* Centre for African Studies, University of Bayreuth, Bayreuth, Germany  
2000 *"Above Human"* Yerba Buena Center for the Arts, San Francisco, Ca.  
1996 *"Enigmatic Documents"*, Rencontres Arles, Arles, France  
1993 *"Belief and Culture"* University of Missouri, St. Louis, Missouri  
1990 *"Belief and Culture"* Alberta College of Art, Calgary, Alberta  
1989 *"Photographing Culture: Photographs by Douglas Curran"* SAW Gallery, Ottawa, Ontario  
1987 *"Folk Concepts of Outer Space", "METIS"*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California  
1986 *"Photographs from the Metis Settlements of Alberta"*, Whyte Museum of the Rockies, Banff, Alberta  
1985 *"Photographs from the Metis Settlements of Alberta"*, The Edmonton Art Gallery, Edmonton, Alberta  
1984 *"Gallery In Transit"*, Winnipeg, Edmonton, and Vancouver  
1984 *"In Advance of the Landing: Folk Concepts of Outer Space"*, Coburg Gallery, Vancouver, British Columbia  
1983 *"Doug Curran's Other Photographs"*, Latitude 53 Gallery, Edmonton, Alberta  
1981 *"In Advance of the Landing: Folk Concepts of Outer Space"*, The Edmonton Art Gallery, Edmonton, Alberta  
1978 *"Folk Concepts of Outer Space"*, University of Ottawa, Ottawa, Ontario  
1978 *"TANGENT Series, Gum Bichromate Prints"*, Between Spaces, Ottawa, Ontario  
1977 *"PICTON"*, The Photo Gallery, Ryerson Polytechnical Inst., Toronto, Ontario

### **National Travelling Exhibitions**

- 2005–08 *"The Elephant Has Four Hearts: Nyau Masks and Ritual"* Presentation House Gallery, North Vancouver, B.C.  
1985-90 *"Structured Paradise: The National Parks Experience"*, Banff Centre & Whyte Museum of the Rockies, Banff, Alberta  
1986-89 *"Photographs from the Metis Settlements of Alberta"*, The Edmonton Art Gallery & Alberta Culture  
1983-90 *"METIS"*, The National Film Board of Canada, Ottawa, Ontario  
1981-86 *"In Advance of the Landing: Folk Concepts of Outer Space"*, The Edmonton Art Gallery, Edmonton, Alberta

### **Selected Group Exhibitions**

- 2005 *"Folio Retrospective"* Whyte Museum of the Canadian Rockies, Banff, Alberta  
2001 *"The Alien Project"*, Edmonton Art Gallery, Edmonton, Alberta  
1999 *"More Than Meets The Eye"*, Hamburg Triennale of Photography, Hamburg, Germany  
1997 *"Are We Touched? Identities From Outer Space"*, Huntington Beach Art Center, Huntington Beach, California  
1993 *"On Site"*, Canadian Museum of Contemporary Photography, Ottawa, Ontario  
1991 *"Conscious Choice: Six Photographic Projects"*, Muttart Gallery, Calgary, Alberta  
1989 *"Ten Canadian Photographers"*, The Photographers Union, Krakow, Poland  
1987 *"Contemporary Canadian Photography"*, Film in the Cities, St. Paul, Minnesota

- 1986 *"1985 Acquisitions"*, The Edmonton Art Gallery, Edmonton, Alberta
- 1985 *"Structured Paradise: The National Parks Experience"* Walter Phillips Gallery, Banff Centre, Banff, Alberta
- 1984 *"ENIGMA"*, The Nickle Arts Gallery, Calgary, Alberta
- 1984 *"Canadian Contemporary Photography from the Collection of The National Film Board"*, National Film Board of Canada, Ottawa, Ontario
- 1983 *"DOCUMENT"*, The National Film Board of Canada, Ottawa, Ontario
- 1982 *"Primary Colour"*, The Art Gallery at Harbourfront, Toronto, Ontario
- 1981 *"A Photographic Project-Alberta 1980"*, Alberta 75<sup>th</sup> Commission, Travelling Exhibition
- 1981 *"New Acquisitions"*, The National Film Board of Canada, Ottawa, Ontario
- 1980 *"7 - Weegee, Silazi, Arbus, Kertesz, Levinson, Curran, Max"*, The Walter Phillips Gallery, Banff Centre, Banff, Alberta
- 1979 *"Alberta Selection"*, Alberta Culture, Travelling Exhibition
- 1978 *"Alberta-Saskatchewan-Manitoba"*, The National Film Board of Canada, Ottawa, Ontario

### **Awards and Artist Grants**

- 2001 The Canada Council, Senior Artist, Creation Grant
- 1987 Alberta Literary Awards, Project Grant
- 1987 The Canada Council, Project Grant
- 1986 Best Non-Fiction, Alberta Culture & Alberta Writer's Guild
- 1984 The Canada Council, Arts Grant 'B'
- 1981 The Canada Council, Short Term Grant
- 1978 The Canada Council, Arts Grant 'B'
- 1977 The Canada Council, Short Term Grant

### **Purchases**

- 1990 Canadian Museum of Contemporary Photography, Ottawa
- 1989 The Glenbow Museum, Calgary, Alberta
- 1986 University of Alberta, Edmonton, Alberta
- Alberta Vocational Centre, Lac La Biche, Alberta
- 1985 The Edmonton Art Gallery
- Canada Council Art Bank
- Winnipeg Art Gallery
- Photographers' Gallery, Saskatoon
- Alberta Art Foundation
- 1983 Alberta Art Foundation
- 1982 The Edmonton Art Gallery
- The National Film Board of Canada
- 1980 Alberta 75th Commission
- National Film Board of Canada
- The Banff Centre
- 1979 Olden Camera Gallery, New York
- 1978 The National Film Board of Canada

### **Commissioned Documentary Projects**

- 2007 *"The Village is Tilting: Dancing AIDS in Malawi"*, Guest Curator, UBC Museum of Anthropology, Vancouver, B.C.
- 1985 *"Structured Paradise: The National Parks Experience"*, The Walter Phillips Gallery in conjunction with Parks Canada and The Whyte Museum of the Rockies
- 1981 *"The Metis Settlements of Alberta"*, The Alberta Federation of Metis Settlements & Alberta Heritage Foundation

1980 "A Photographic Project - Alberta 1980", Alberta 75<sup>th</sup> Commission and Alberta Culture

### **Selected Guest Lectures and Workshops**

- 2006 Art Gallery of Calgary, Calgary, Alberta
- 2005 Presentation House Gallery, North Vancouver, B.C.
- 2000 "Above Human" Yerba Buena Arts Center, San Francisco, California
- 1999 Friends of Ethnic Art, Univ. Of California, Santa Barbara, California
- 1996 Rencontres Arles, Arles, France
- 1993 University of Missouri, St. Louis, Mo., lecture
- 1991 Emily Carr College of Art & Design, lecture
- 1990 Alberta College of Art, lecture Ottawa School of Art, workshop
- 1989 SAW Gallery, Ottawa, Ontario, lecture
- 1988 Talking Pictures, Toronto, Ontario, resource panelist
- 1987 Film in the Cities, St. Paul, Minn., guest speaker  
The F-Stops Here Photo Conference, Calgary, Alta., resource panelist
- 1986 Toronto Photographer's Workshop, Toronto, Ont., lecture
- 1983-84 University of Alberta, Sessional Instructor  
Alberta Culture, Non-silver processes workshop
- 1982 Dazibao Gallery, Montreal, Guest speaker
- 1980 American Culture Association, Detroit, Mich., guest speaker
- 1980 University of New Mexico, Albuquerque, Colour separations workshop
- 1979 Wesleyan University, Middleton, Conn., guest speaker
- 1977 University of New Mexico, Albuquerque, guest speaker

### **Selected Published Work and Photographs**

- 2006 "Extreme Deviance" Sage Publications, Santa Clara, California
- 2001 "In Advance of the Landing..." 2<sup>nd</sup> edition, Abbeville Press, New York, hardcover
- 2000 Harpers Magazine, New York, "The Elephant Has Four Hearts" Iwalewa House, Bayreuth, Germany, Exhibition Catalogue.
- 1999 African Arts Magazine, UCLA, Los Angeles
- 1998 OWL Magazine, Toronto, Ontario
- 1997 WHY Magazine, Toronto, Ontario
- 1992 "In Advance of The Landing..." Feature Length Documentary  
GEO Magazine, Germany, Intn'l. edition  
Time-Life Books
- 1990 "Belief and Culture", exhibition catalogue, Alberta College of Art, Calgary, Alberta
- 1989 "The Fringes of Reason", Whole Earth Publishers. Sausalito, Ca.
- 1988 "In Advance of the Landing:..", Whole Earth Publishers.
- 1986 "Border Crossing", Manitoba Arts & Culture
- 1985 "In Advance of the Landing: Folk Concepts of Outer Space",  
Abbeville Press, New York, trade paperback
- 1984 "Canadian Contemporary Photography from the National Film Board",  
Hurtig Publishers/NFB  
"Metis Settlements of Alberta", Holmes Printing, calendar
- 1982 "Keepsake; The Alberta 75th Commission", Artswest Publishers  
"Metisism: A Cultural Identity", Statement on Aboriginal  
Rights, Alberta Federation of Metis Settlements

### **Post Secondary Education**

- 1979 Studio Scholarship, The Banff Centre, Banff, Alberta
- 1972-76 Photographic Arts Dept., Ryerson Polytech. Inst. Toronto
- 1971 Communication Arts, Loyalist College, Belleville, Ontario

Currently, Curran is documenting the "Nyau", a secret spirit/dance mask society of the Chewa peoples of Malawi and Zimbabwe, November 27, 2006